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Stéphanie HENRY-SEGUN presents
“LACRIMA” during THE VENICE GLASS WEEK 2019
at PALAZZO FRANCHETTI IED Venezia
September 7 to 15, 2019

L A C R I M A



Stéphanie HENRY-SEGUIN

“LACRIMA” is an installation that creates a dialogue between glass and textile, two emblematic and secular traditions in Venice. It is presented as two contemporary handmade tapestries with dozens of transparent glass drops sewed on it.

Stéphanie Henry-Seguin conceived this work as an expression of her environmental awareness. It evokes the pollution problems affecting all natural water areas on the planet, such as oceans, lakes, rivers and...the Venetian Laguna.

Drops like tears are made of transparent glass, hand-made using a torch and sewed onto it. They evoke sadness and water obviously but also serve as micro magnifier change to revealing the details behind them and their glittering effect are used here to attract the attention of the viewers.

The tapestry has been hand-woven using atypical materials both organic and inorganic, new and old, precious and common as cotton, wool, feathers, electric wires, metal ropes, nylon threads, fishing net fibres, plastic bags, drinking straws, bubble wrap. This materials mix evoke first the black oil pollution with LACRIMA#1 and second the modern pollution expelled on sea shore and plastic damages with LACRIMA#2.



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The glittering drops on the tapestries are evocative of our tears when facing pollution disasters. At the same time drops appear as if the tapestries were wet and crying or as if the crude oil were dripping from the piece.

LACRIMA echoes the environmental challenges we are facing today which are progressively strangling the planet and our precious oceans.

The two panels are suspended so as to float in the air, playing with transparency, with the light, with the glittering effect of glass drops and with shiny details composing the piece.

Stéphanie Henry-Seguin has worked as a glass-maker and designer for many years. She says, “*glass appears to me as an ideal medium to express emotions that are strong and fragile at the same time, a miraculous substance to express ideas and tales through sculptures or installations*”.

This creation took its roots from Stéphanie’s profound attachment to Venice that she considers as a unique jewel needing to be cared for, and in particular its fragile Laguna.

This is the second participation of Stéphanie Henry-Seguin in The Venice Glass Week event as she presented the installation “MAD” during the first cession in 2017 at “The Merchant of Venice” flag ship store, San Fantin, iconic site facing The Fenice.

This year, her installation “LACRIMA” will be presented at the Palazzo Franchetti from September 7 to September 15, 2019.



Warm thanks to, Palazzo Franchetti European instituto of Design, L'Alliance Française, La Fondation Seguin, Anne Favatier-Dally, Camilla Purdon, Marion Tandé, Marc Pottier. Infinite thanks to Frédérique Lamagnere for her artistic advices and precious waving expertise.

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Stéphanie HENRY-SEGUIN

Short Bio

Stéphanie Henry-Seguin studied Design at ESMOD School and Studio Berçot in Paris. Passionate about fabric as a medium of expression, she worked for many years as a photo stylist. She was also a costume designer in the motion picture industry and created hats. Stéphanie then learned mosaic making followed by various techniques to work with melted glass such as glassblowing and glass spinning. Working with melted glass quickly became a passion as it brought together metamorphosis of the matter and color play. Stéphanie has been merging both her stylist and glass making knowledge sometimes mixing diverse fabrics with glass such as in the work, LACRIMA.

Projects

LACRIMA is a long term project that is due to be declined in other environments and cities including for example pieces to be produced and presented in Brazil with Amazone tribes.



LACRIMA#1

Dimensions 40 x 110 cm

LACRIMA#2

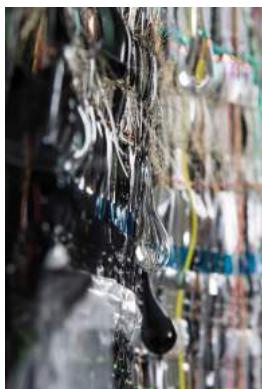
Dimensions 40 x 110 cm

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Stéphanie HENRY-SEGUIN

"LACRIMA" Visuals

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"LACRIMA" Exhibition Place



PALAZZO FRANCHETTI IED Venezia,
Palazzo Franchetti, San Marco 2842,
30124 Venice

September 7 to 15, 2019
10am to 6pm

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AllianceFrançaise
Venezia